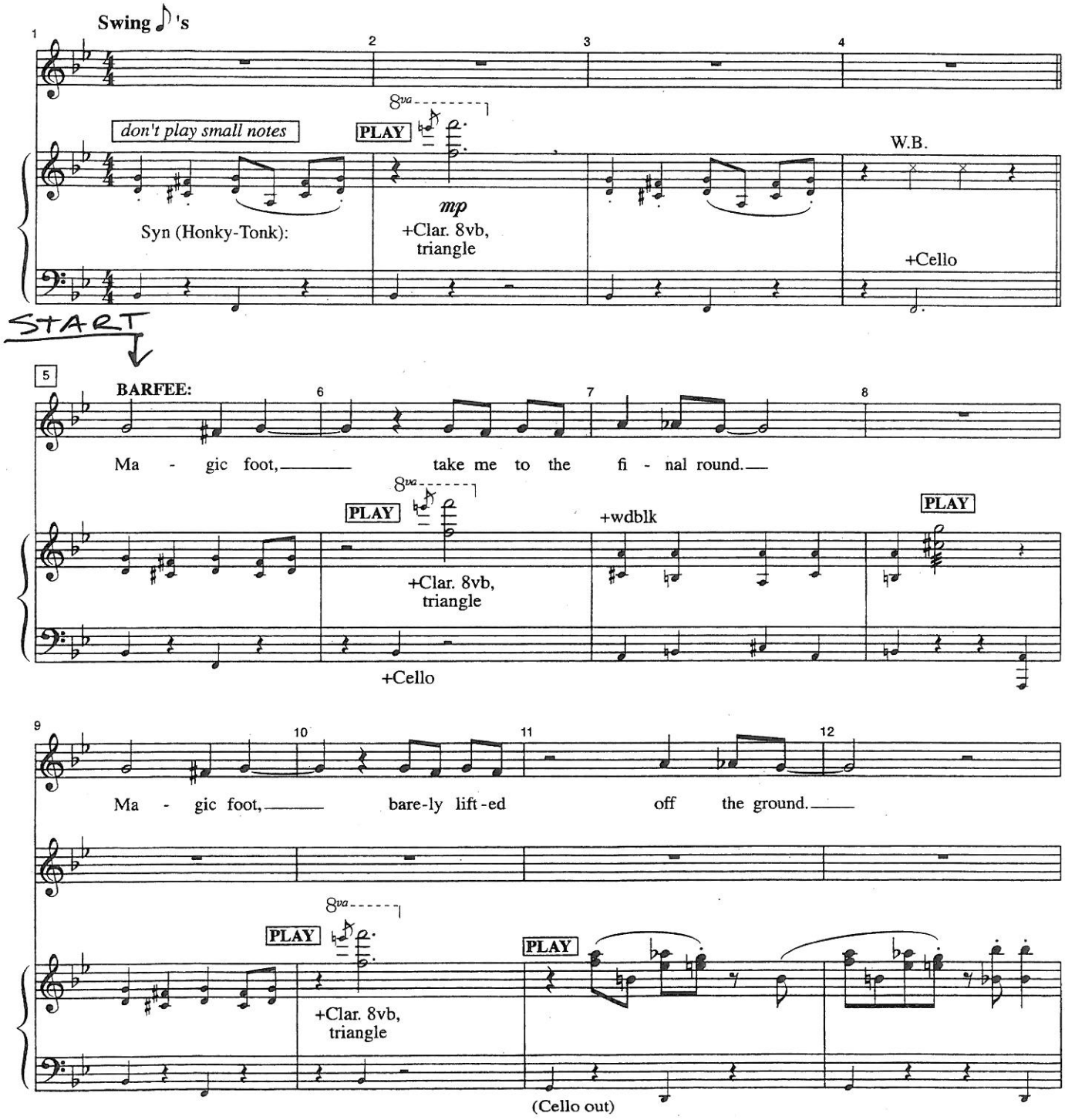
MAGIC FOOT

BARFEE: One Moment Please...
RONA: He's going for the foot!



13 14 15 16

Ma - gic foot, do it with-out ma - king a sound.

Clar,Syn.

pp

17 **A little Faster** 18 19 20

Clar.

Cello *f*

Ma - gic

(Cello 8vb)

+Syn
(both hands)

f +Drums (ragtime, brushes) throughout

PLAY

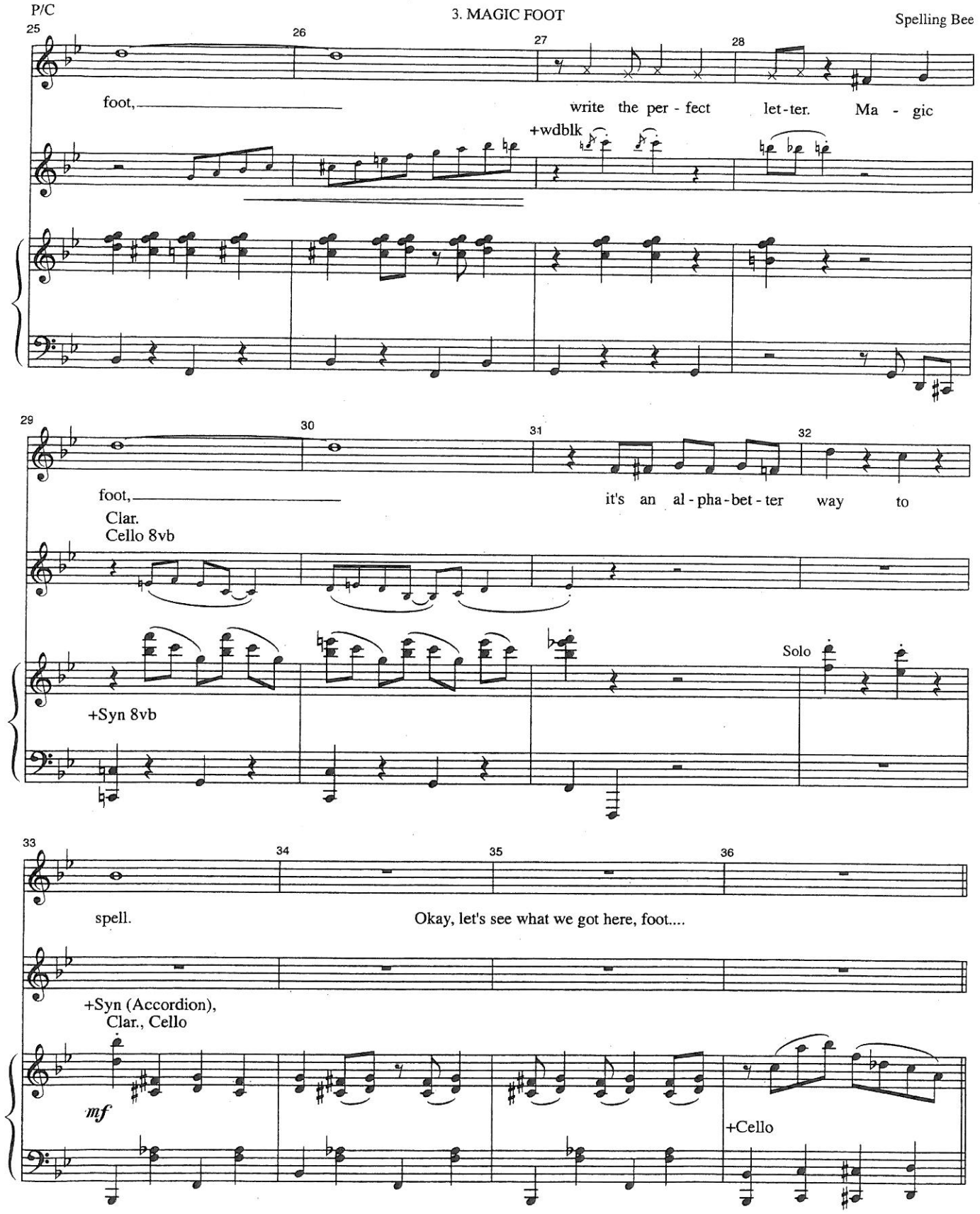
+Timp, Syn
(Bass/Tuba)

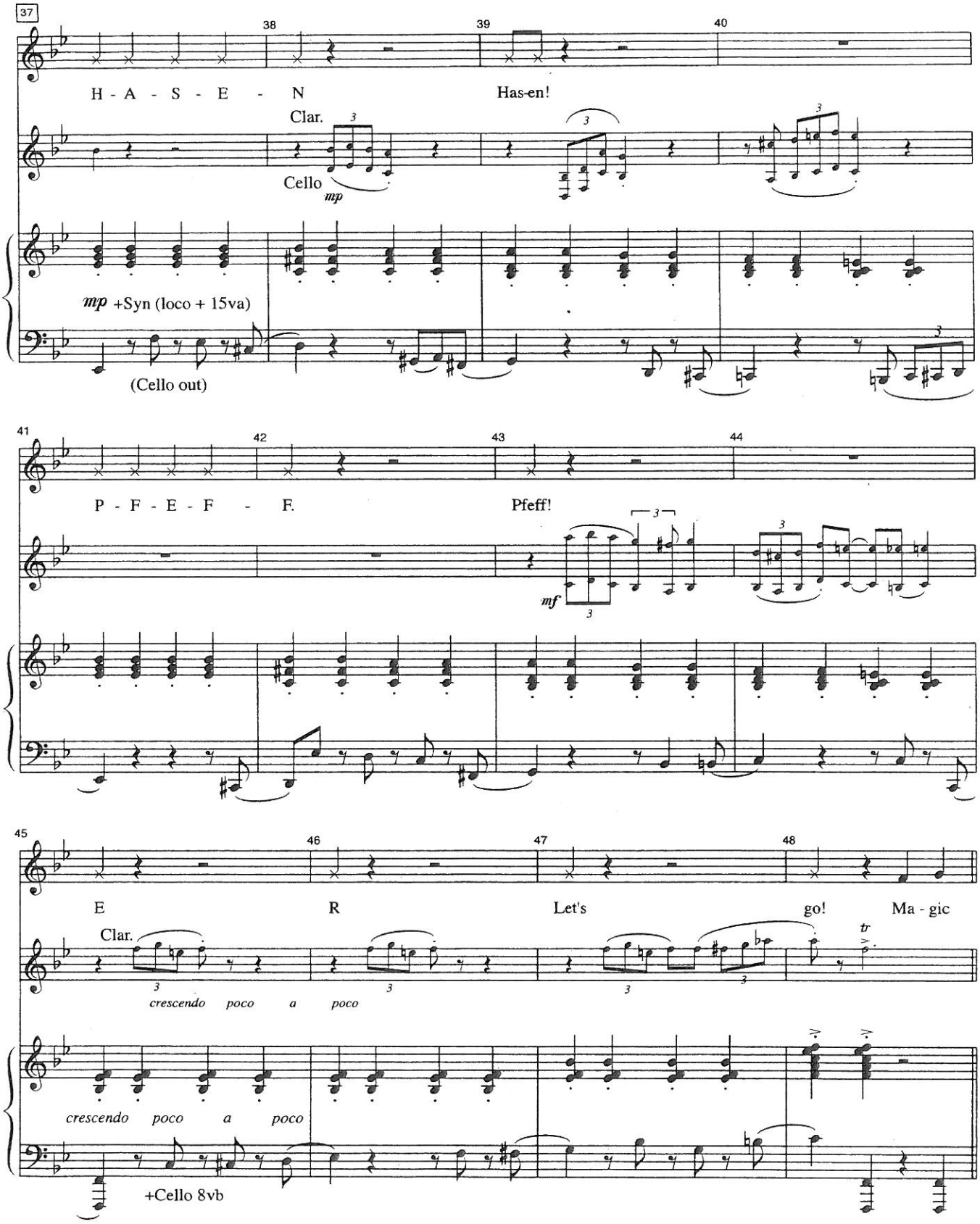
21 22 23 24

foot, write that let - er. Ma - gic

Syn (Marimba), Clar. 8vb, Cello 15mb

mp


P/C
25
26
27
28
foot,
write the per - fect let - ter. Ma - gic
+wdblk
29
30
31
32
foot,
it's an al - pha - bet - ter way to
Clar.
Cello 8vb
Solo
+Syn 8vb
33
34
35
36
spell.
Okay, let's see what we got here, foot....
+Syn (Accordion),
Clar., Cello
mf
+Cello


37
38
39
40
H - A - S - E - N
Has-en!
Clar.
Cello
mp
mp +Syn (loco + 15va)
(Cello out)
41
42
43
44
P - F - E - F - F.
Pfeff!
mf
45
46
47
48
E
R
Let's
go!
Ma - gic
Clar.
tr
crescendo poco a poco
crescendo poco a poco
+Cello 8vb

49 50 51 52

foot,

Syn (West Coast), Clar., Cello 8vb

Be spe-ci-fic. Ma - gic

Syn:

Clar.

f

f

+wdblk

53 54 55 56

foot,

Syn, Clar., Cello 8vb

It's hor-ri-fic if you're not spe-ci-fic. Ma - gic

Syn:

-cello

+Cello

57 58 59

foot,

Clar.

It's ter - ri - fic when you

+Syn 8vb

STOP

60 61 62

make a word with your foot. Ma - ic foot.

(R.H. Syn out) +Syn 8va +Syn 8vb

63 64 65 66

RP,CT,OO:
MP,LC:
MM(8va),LS:

Ma - gic foot, ma - gic foot, Ma - gic foot, Ma - gic

Syn: Cello +Clar. Clar. Syn. (b) +wdblk Cello